

CHAMARAJANAGARA UNIVERSITY
BOARD OF STUDIES IN ENGLISH (CB)
SYLLABUS FOR UNDERGRADUATE DEGREE COURSES 2024-25

Language English

Semester	I
Course	Arts and Science
Subject Category	Language
Subject	English
Title of the Paper	Symphony I
Credits	3
Total Marks	100 (80 Semester End Exam + 20 Internal Assessment)
Teaching Hours per Week	4

Course Objectives:

- a) To familiarize students with major literary genres
- b) To enable students to discern global contexts
- c) To introduce students to aspects of English language
- d) To equip students with language skills (Listening, Speaking, Reading, Writing)
- e) To sensitize students about diversity

Course Outcomes:

- a) Students will be able to identify the salient features of the genres of literature
- b) Comprehend human situations
- c) Understand the structure and usage of English language
- d) Gain proficiency in LSRW skills in English
- e) Develop an awareness of ethnic, cultural and linguistic diversities

Unit I: Poems:

1. Let Me Not to the Marriage of True Minds – William Shakespeare
2. The Sunne Rising – John Donne

3. The Road Not Taken – Robert Frost
4. Night of the Scorpion – Nissim Ezekiel
5. Small Towns and the River – Mamang Dai
6. Shoulders – Naomi Shihab Nye

Unit II: Short Stories:

1. The Last Leaf – O. Henry
2. The Death of a Government Clerk – Anton Chekhov
3. The Rightful Inheritors of the Earth – Vaikom Muhammad Basheer

Unit III: Essays:

1. Origin of Science – Will Durant
2. Boat – A.P. J. Abdul Kalam
3. A Born Dreamer - Chitra Mandal

Unit IV: Language Component:

1. Punctuation
2. Articles
3. Subject-Verb Agreement
4. Prepositions

Internal Assessment:

Continuous Assessment C1 (Home Assignment/Seminar/Group Discussion) = 10 Marks

Continuous Assessment C2 (Class Test) = 10 Marks

Semester End Exam C3 = 80 Marks

Question Paper Pattern for C3:

1. Annotations from Poems: Answer Two out of Four. Marks: $2 \times 5 = 10$
2. Essay type questions from Poems: Answer Two out of Four. Marks: $2 \times 10 = 20$

3. Objective type questions from Short Stories and Essays: Answer Ten out of Twelve. Marks: 10x1=10
4. Essay type questions from Short Stories: Answer One out of Two. Marks: 1x10 = 10
5. Essay type questions from Essays: Answer One out of Two. Marks: 1x10 = 10
6. Grammar and Usage Questions from Language Component 1: 5x1=5
7. Grammar and Usage Questions from Language Component 2: 5x1=5
8. Grammar and Usage Questions from Language Component 3: 5x1=5
9. Grammar and Usage Questions from Language Component 4: 5x1=5

Reference:

1. *Golden Treasury*– Edited by F.T. Palgrave, 6th edition, Oxford University Press 1994
2. *Ten 20th Century Indian Poets* – Edited by R. Parthasarathy, Oxford University Press, 1976
3. *A Book of English Essays* – Edited by W. E. Williams, The Penguin English Library, 1985
4. *High School English Grammar & Composition*. Wren & Martin, S. Chand & Company, 2000.

Semester	II
Course	Arts and Science
Subject Category	Language
Subject	English
Title of the Paper	Symphony II
Credits	3
Total Marks	100 (80 Semester End Exam + 20 Internal Assessment)
Teaching Hours per Week	4

Course Objectives:

- a) To familiarize students with major literary genres
- b) To enable students to discern global contexts
- c) To introduce students to aspects of English language
- d) To equip students with language skills (Listening, Speaking, Reading, Writing)
- e) To sensitize students about diversity

Course Outcomes:

- a) Students will be able to identify the salient features of the genres of literature
- b) Comprehend human situations

- c) Understand the structure and usage of English language
- d) Gain proficiency in LSRW skills in English
- e) Develop an awareness of ethnic, cultural and linguistic diversities

Unit I: Poems:

1. A Poison Tree –William Blake
2. The Poplar Field – William Cowper
3. Because I Could not Stop for Death – Emily Dickinson
4. Dreamers – Siegfried Sassoon
5. Mushrooms – Sylvia Plath
6. Gull –Mark McWatt

Unit II: Short Stories:

1. The Golden Touch – Nathaniel Hawthorne
2. Drought –Munshi Premchand
3. The Weed – Amrita Pritam

Unit III: Essays:

1. Three Days to See – Helen Keller
2. My Greatest Olympic Prize – Jesse Owens
3. The Man Who Built a Forest: Jadav Payeng – Prabalika Borah

Unit IV: Language Component:

1. Adjectives
2. Adverbs
3. Words Often Confused
4. Conjunctions

Internal Assessment:

Continuous Assessment C1 (Home Assignment/Seminar/Group Discussion) = 10 Marks

Continuous Assessment C2 (Class Test) = 10 Marks

Semester End Exam C3 = 80 Marks

Question Paper Pattern for C3:

1. Annotations from Poems: Answer Two out of Four. Marks: $2 \times 5 = 10$
2. Essay type questions from Poems: Answer Two out of Four. Marks: $2 \times 10 = 20$
3. Objective type questions from Short Stories and Essays: Answer Ten out of Twelve. Marks: $10 \times 1 = 10$
4. Essay type questions from Short Stories: Answer One out of Two. Marks: $1 \times 10 = 10$
5. Essay type questions from Essays: Answer One out of Two. Marks: $1 \times 10 = 10$
6. Grammar and Usage Questions from Language Component 1: $5 \times 1 = 5$
7. Grammar and Usage Questions from Language Component 2: $5 \times 1 = 5$
8. Grammar and Usage Questions from Language Component 3: $5 \times 1 = 5$
9. Grammar and Usage Questions from Language Component 4: $5 \times 1 = 5$

Reference:

1. *Golden Treasury* – Edited by F.T. Palgrave, 6th edition, Oxford University Press, 1994
2. *Ten 20th Century Indian Poets* – Edited by R. Parthasarathy, Oxford University Press, 1976
3. *A Book of English Essays* – Edited by W. E. Williams, The Penguin English Library, 1985
4. *High School English Grammar & Composition*. Wren & Martin, S. Chand & Company, 2000.

Semester	I
Course	Commerce
Subject Category	Language
Subject	English
Title of the Paper	Harmony I
Credits	3
Total Marks	100 (80 Semester End Exam + 20 Internal Assessment)
Teaching Hours per Week	4

Course Objectives:

- a) To familiarize students with major literary genres
- b) To enable students to discern global contexts
- c) To build English skills for commercial ventures and business
- d) To improve communication skills in commercial English
- e) To sensitize students about diversity

Course Outcomes:

- a) Students will be able to identify the salient features of the genres of literature
- b) Comprehend human situations
- c) Improve efficiency in English Language for better employment opportunities
- d) Develop reading and writing abilities
- e) Gain an awareness of ethnic, cultural and linguistic diversities

Unit I: Poems:

1. When to the Sessions of Sweet Silent Thought– William Shakespeare
2. The World is Too Much with Us – William Wordsworth
3. Ring Out, Wild Bells – Alfred Lord Tennyson
4. Piano – D. H. Lawrence
5. There Will Come Soft Rains – Sara Teasdale
6. The Diameter of a Bomb – Yehuda Amichai

Unit II: Short Stories:

1. Model Millionaire – Oscar Wilde
2. Conjuror's Revenge – Stephen Leacock
3. An Astrologer's Day – R. K. Narayan

Unit III: Essays:

1. Travel by Train – J. B. Priestley
2. How to Escape from Intellectual Rubbish – Bertrand Russell
3. Stay Hungry Stay Foolish – Steve Jobs

Unit IV: Language Component:

1. Punctuation
2. Articles
3. Subject-Verb Agreement
4. Prepositions

Internal Assessment:

Continuous Assessment C1 (Home Assignment/Seminar/Group Discussion) = 10 Marks

Continuous Assessment C2 (Class Test) = 10 Marks

Semester End Exam C3 = 80 Marks

Question Paper Pattern for C3:

1. Annotations from Poems: Answer Two out of Four. Marks: $2 \times 5 = 10$
2. Essay type questions from Poems: Answer Two out of Four. Marks: $2 \times 10 = 20$
3. Objective type questions from Short Stories and Essays: Answer Ten out of Twelve. Marks: $10 \times 1 = 10$
4. Essay type questions from Short Stories: Answer One out of Two. Marks: $1 \times 10 = 10$
5. Essay type questions from Essays: Answer One out of Two. Marks: $1 \times 10 = 10$
6. Grammar and Usage Questions from Language Component 1: $5 \times 1 = 5$
7. Grammar and Usage Questions from Language Component 2: $5 \times 1 = 5$
8. Grammar and Usage Questions from Language Component 3: $5 \times 1 = 5$
9. Grammar and Usage Questions from Language Component 4: $5 \times 1 = 5$

Reference:

1. *Golden Treasury* - Edited by F.T. Palgrave, 6th edition, Oxford University Press, 1994
2. *Ten 20th Century Indian Poets* – Edited by R. Parthasarathy, Oxford University Press, 1976

3. *A Book of English Essays* – Edited by W. E. Williams, The Penguin English Library, 1985
4. *High School English Grammar & Composition*. Wren & Martin, S. Chand & Company, 2000.

Semester	II
Course	Commerce
Subject Category	Language
Subject	English
Title of the Paper	Harmony II
Credits	3
Total Marks	100 (80 Semester End Exam + 20 Internal Assessment)
Teaching Hours per Week	4

Course Objectives:

- a) To familiarize students with major literary genres
- b) To enable students to discern global contexts
- c) To build English skills for commercial ventures and business
- d) To improve communication skills in commercial English
- e) To sensitize students about diversity

Course Outcomes:

- a) Students will be able to identify the salient features of the genres of literature
- b) Comprehend human situations
- c) Improved efficiency in English Language for better employment opportunities
- d) Develop reading and writing abilities
- e) Gain an awareness of ethnic, cultural and linguistic diversities

Unit I: Poems:

1. Leave this Chanting and Singing and Telling of Beads – Rabindranath Tagore
2. The Second Coming – W.B. Yeats
3. War is Kind – Stephen Crane
4. Burning of the Books – Bertolt Brecht

5. On Buying and Selling – Khalil Gibran

6. In the Bazaars of Hyderabad – Sarojini Naidu

Unit II: Short Stories:

1. The Little Mermaid – Hans Christian Andersen

2. The Verger – Somerset Maugham

3. Karma – Khushwanth Singh

Unit III: Essays:

1. On the Way to Goregaon – B. R. Ambedkar

2. Shooting an Elephant – George Orwell

3. Peele's Thousandth Goal – Peele with R. L. Fish

Unit IV: Language Component:

1. Adjectives

2. Adverbs

3. Words Often Confused

4. Conjunctions

Internal Assessment:

Continuous Assessment C1 (Home Assignment/Seminar/Group Discussion) = 10 Marks

Continuous Assessment C2 (Class Test) = 10 Marks

Semester End Exam C3 = 80 Marks

Question Paper Pattern for C3:

1. Annotations from Poems: Answer Two out of Four. Marks: $2 \times 5 = 10$
2. Essay type questions from Poems: Answer Two out of Four. Marks: $2 \times 10 = 20$
3. Objective type questions from Short Stories and Essays: Answer Ten out of Twelve. Marks: $10 \times 1 = 10$
4. Essay type questions from Short Stories: Answer One out of Two. Marks: $1 \times 10 = 10$
5. Essay type questions from Essays: Answer One out of Two. Marks: $1 \times 10 = 10$

6. Grammar and Usage Questions from Language Component 1: 5x1=5
7. Grammar and Usage Questions from Language Component 2: 5x1=5
8. Grammar and Usage Questions from Language Component 3: 5x1=5
9. Grammar and Usage Questions from Language Component 4: 5x1=5

Reference:

1. *Golden Treasury* - Edited by F.T. Palgrave, 6th edition, Oxford University Press, 1994
2. *Ten 20th Century Indian Poets* – Edited by R. Parthasarathy, Oxford University Press, 1976
3. *A Book of English Essays* – Edited by W. E. Williams, The Penguin English Library, 1985
4. *High School English Grammar & Composition*. Wren & Martin, S. Chand & Company, 2000.

Semester	I
Course	Management and Computer Application
Subject Category	Language
Subject	English
Title of the Paper	Euphony I
Credits	3
Total Marks	100 (80 Semester End Exam + 20 Internal Assessment)
Teaching Hours per Week	4

Course Objectives:

- a) To familiarize students with major literary genres
- b) To enable students to discern global contexts
- c) To build English skills for management ventures and business
- d) To improve communication skills in commercial English
- e) To sensitize students about diversity

Course Outcomes:

- a) Students will be able to identify the salient features of the genres of literature
- b) Comprehend human situations
- c) Improved efficiency in English Language for better employment opportunities
- d) Develop reading and writing abilities

e) Gain an awareness of ethnic, cultural, and linguistic diversities

Unit I: Poems:

1. Let Me Not to the Marriage of True Minds – William Shakespeare
2. On His Blindness – John Milton
3. A Psalm of Life – Henry Longfellow
4. Digging – Seamus Heaney
5. Self-Protection – D. H. Lawrence
6. Women – Alice Walker

Unit II: Short Stories:

1. Jimmy Valentine – O. Henry
2. The Best Investment I Ever Made – A. J. Cronin
3. The Refugee – K.A. Abbas

Unit III: Essays:

1. On Superstitions – A. G. Gardiner
2. The Light Has Gone Out – Jawaharlal Nehru
3. Town by the Sea – Amitav Ghosh

Unit IV: Language Component:

1. Punctuation
2. Articles
3. Subject-Verb Agreement
4. Prepositions

Internal Assessment:

Continuous Assessment C1 (Home Assignment/Seminar/Group Discussion) = 10 Marks

Continuous Assessment C2 (Class Test) = 10 Marks

Semester End Exam C3 = 80 Marks

Question Paper Pattern for C3:

1. Annotations from Poems: Answer Two out of Four. Marks: $2 \times 5 = 10$
2. Essay type questions from Poems: Answer Two out of Four. Marks: $2 \times 10 = 20$
3. Objective type questions from Short Stories and Essays: Answer Ten out of Twelve. Marks: $10 \times 1 = 10$
4. Essay type questions from Short Stories: Answer One out of Two. Marks: $1 \times 10 = 10$
5. Essay type questions from Essays: Answer One out of Two. Marks: $1 \times 10 = 10$
6. Grammar and Usage Questions from Language Component 1: $5 \times 1 = 5$
7. Grammar and Usage Questions from Language Component 2: $5 \times 1 = 5$
8. Grammar and Usage Questions from Language Component 3: $5 \times 1 = 5$
9. Grammar and Usage Questions from Language Component 4: $5 \times 1 = 5$

Reference:

1. *Golden Treasury* - Edited by F.T. Palgrave, 6th edition, Oxford University Press, 1994
2. *Ten 20th Century Indian Poets* – Edited by R. Parthasarathy, Oxford University Press, 1976
3. *A Book of English Essays* – Edited by W. E. Williams, The Penguin English Library, 1985
4. *High School English Grammar & Composition*. Wren & Martin, S. Chand & Company, 2000.

Semester	II
Course	Management and Computer Application
Subject Category	Language
Subject	English
Title of the Paper	Euphony II
Credits	3
Total Marks	100 (80 Semester End Exam + 20 Internal Assessment)
Teaching Hours per Week	4

Course Objectives:

- a) To familiarize students with major literary genres
- b) To enable students to discern global contexts

- c) To build English skills for management ventures and business
- d) To improve communication skills in commercial English
- e) To sensitize students about diversity

Course Outcomes:

- a) Students will be able to identify the salient features of the genres of literature
- b) Comprehend human situations
- c) Improved efficiency in English Language for better employment opportunities
- d) Develop reading and writing abilities
- e) Gain an awareness of ethnic, cultural, and linguistic diversities

Unit I: Poems:

1. Ode to Nightingale – P. B. Shelley
2. Stopping By Woods on a Snowy Evening – Robert Frost
3. Courage – Anne Saxton
4. A Telephone Conversation – Wole Soyinka
5. Once Upon a Time – Gabriel Okara
6. On Killing a Tree – Gieve Patel

Unit II: Short Stories:

1. The Tell-Tale Heart – Edgar Allan Poe
2. The Barber's Trade Union – Mulk Raj Anand
3. The Boy Who Broke the Bank – Ruskin Bond

Unit III: Essays:

1. Vivekananda: The Great Journey to the West – Romain Rolland
2. Tight Corners – E. V. Lucas
3. Dangers of Drug Abuse – Hardin B Jones

Unit IV: Language Component:

1. Adjectives
2. Adverbs
3. Words Often Confused
4. Conjunctions

Internal Assessment:

Continuous Assessment C1 (Home Assignment/Seminar/Group Discussion) = 10 Marks

Continuous Assessment C2 (Class Test) = 10 Marks

Semester End Exam C3 = 80 Marks

Question Paper Pattern for C3:

1. Annotations from Poems: Answer Two out of Four. Marks: $2 \times 5 = 10$
2. Essay type questions from Poems: Answer Two out of Four. Marks: $2 \times 10 = 20$
3. Objective type questions from Short Stories and Essays: Answer Ten out of Twelve. Marks: $10 \times 1 = 10$
4. Essay type questions from Short Stories: Answer One out of Two. Marks: $1 \times 10 = 10$
5. Essay type questions from Essays: Answer One out of Two. Marks: $1 \times 10 = 10$
6. Grammar and Usage Questions from Language Component 1: $5 \times 1 = 5$
7. Grammar and Usage Questions from Language Component 2: $5 \times 1 = 5$
8. Grammar and Usage Questions from Language Component 3: $5 \times 1 = 5$
9. Grammar and Usage Questions from Language Component 4: $5 \times 1 = 5$

Reference:

1. *Golden Treasury* - Edited by F.T. Palgrave, 6th edition, Oxford University Press, 1994
2. *Ten 20th Century Indian Poets* – Edited by R. Parthasarathy, Oxford University Press, 1976
3. *A Book of English Essays* – Edited by W. E. Williams, The Penguin English Library, 1985
4. *High School English Grammar & Composition*. Wren & Martin, S. Chand & Company, 2000.

Major English

Semester	I
Course	Arts
Subject Category	Major
Subject	English
Title of the Paper	Introduction to Literature
Credits	5
Total Marks	100 (80 Semester End Exam + 20 Internal Assessment)
Teaching Hours per Week	6

Course Objectives:

- a) To introduce students to key literary terms
- b) To familiarize students with well-known writers and their works
- c) To understand contexts of the texts
- d) To discuss and analyze literary texts

Course Outcomes:

- a) Students will be able to use literary terms in their discussion and analysis of literary texts
- b) Know the significance of major authors and works
- c) Gain a broader perspective of life
- d) Develop analytical skills to assess literary texts

Unit I:

Literary Terms from *A Glossary of Literary Terms* by M. H. Abrams:

Lyric, Ode, Elegy, Sonnet, Epic, Dramatic Monologue, Figurative Language, Drama, Comedy, Tragedy, Chorus, Soliloquy, Novel, Plot, Character and Characterization, Essay, Short Story, Fable, Allegory, Periods of English Literature.

Unit II: Poetry:

1. When in Disgrace – William Shakespeare
2. To His Coy Mistress – Andrew Marvell
3. Elegy Written in a Country Churchyard – Thomas Gray
4. Daffodils – William Wordsworth
5. Ode to Autumn – John Keats
6. Ulysses – Alfred Lord Tennyson
7. My Last Duchess – Robert Browning
8. Listeners – Walter de la Mare

Unit III: Play

Dr. Faustus – Christopher Marlowe

Unit IV: Novel

Animal Farm – George Orwell

Internal Assessment:

Continuous Assessment C1 (Home Assignment/ Seminar) = 10 Marks

Continuous Assessment C2 (Class Test) = 10 Marks

Semester End Exam C3 = 80 Marks

Question Paper Pattern for C3:

1. Define with example type questions from Literary Terms: Answer Ten out of Twelve. Marks: $10 \times 2 = 20$
2. Essay type questions from Poems: Answer Two out of Four. Marks: $2 \times 10 = 20$
3. Essay type questions from Play: Answer Two out of Three. Marks: $2 \times 10 = 20$
4. Essay type questions from Novel: Answer Two out of Three. Marks: $2 \times 10 = 20$

Reference:

1. *The Oxford Dictionary of Literary Terms*, 4th edition – Chris Baldick, OUP, 2015

2. *The Norton Anthology of Poetry* 6th edition – W. W. Norton & Company, 2018
3. *Literature: Structure, Sound, and Sense*, 6th edition – Laurence Perrine and Thomas A. Arp, Thomas Learning, 1992
4. *An Introduction to the Study of Literature* – W. H. Hudson Rupa Publications India, 2015

Semester	II
Course	Arts
Subject Category	Major
Subject	English
Title of the Paper	Shakespeare to Blake
Credits	5
Total Marks	100 (80 Semester End Exam + 20 Internal Assessment)
Teaching Hours per Week	6

Course Objectives:

- a) To introduce students to important writers and works from Elizabethan and Neoclassical periods
- b) To familiarize with the social milieu in which the literary works were produced
- c) To explain and discuss different kinds of poems such as odes and elegies
- d) To understand the importance of literary criticism

Course Outcomes:

- a) Students will be able to acquire a historical perspective of writers and their works
- b) Learn socio-cultural contexts of the texts
- c) Appreciate variety of forms and themes in poetry
- d) Develop perspectives on texts and learn to critically analyze

Unit I: Drama

The Tempest – William Shakespeare

Unit II: Literary Criticism and Formal Essay

1. A Preface to Shakespeare – Samuel Johnson
2. Essays by Francis Bacon: a) Of Studies b) Of Travel c) Of Ambition

Unit III: Fiction

Robinson Crusoe – Daniel Defoe

Unit IV: Poetry

1. Drink to Me Only with Thine Eyes – Ben Jonson
2. To Althea, From Prison – Richard Lovelace
3. From *Paradise Lost* (Book 1) by John Milton: Satan's first speech
4. Canonization – John Donne
5. The Collar – George Herbert
6. Alexander's Feast; or, the Power of Music – John Dryden
7. From *The Rape of the Lock* by Alexander Pope: Belinda's Toilet
8. Tyger – William Blake

Internal Assessment:

Continuous Assessment C1 (Assignment/ Seminar) = 10 Marks

Continuous Assessment C2 (Test) = 10 Marks

Semester End Exam C3 = 80 Marks

Question Paper Pattern for C3:

1. Essay type questions from Drama: Answer Two out of Four. Marks: 2x10=20
2. Short Essay type questions from Literary Criticism: Answer Two out of Three. Marks: 2x5=10
3. Short Essay type questions from Formal Essay: Answer Two out of Three. Marks: 2x5=10
4. Essay type questions from Fiction: Answer Two out of Four. Marks: 2x10=20
5. Essay type questions from Poetry: Answer Two out of Four. Marks: 2x10 = 20

Reference:

1. *The Short Oxford History of English Literature*, 3rd edition – Andrew Sanders, 2005
2. *A Critical History of English Literature* – David Daiches, Supernova Publishers, 2019
3. *A Book of English Essays* – Edited by W. E. Williams, The Penguin English Library, 1985
4. *Golden Treasury* - Edited by F.T. Palgrave, 6th edition, Oxford University Press, 1994
5. *Understanding Poetry* – Cleanth Brooks, Holt, Rinehart & Winston of Canada Ltd; 3rd Revised edition, 1960.